## Teaching Phonics And Reading At Chad Vale



## Aims:

- To give you a better understanding of what phonics is and how we teach it at Chad Vale
- To gain a greater understanding of how to support with phonics and reading at home


## What is Phonics?

## Terminology

## Phoneme

## Grapheme

Digraph

## Blend

Segment

Trigraph

## Terminology

## Phoneme

## Grapheme

The smallest unit of spoken sound.

A written symbol that represents a phoneme.

## Terminology

Phoneme
Grapheme

## Terminology

## Digraph

Two letters that make one phoneme (sound).

## Trigraph

Three letters that make one phoneme (sound).

## Terminology



## Terminology

## Blend

Combining phonemes to read a word.

## Segment

'Chopping up' a word into phonemes to spell.

## Terminology

Blend

## fighter

## Our Phonics Scheme



## Our Phonics Scheme


tail in the rain


## Phase 2

## Autumn 1

|  | Phase 2 graphemes | New tricky words |
| :--- | :--- | :--- |
| Week 1 | sat p |  |
| Week 2 | in m d | is |
| Week 3 | gock | I |
| Week 4 | ckeur | the |
| Week 5 | hbfl |  |

## Reception Autumn 2

| Week 1 | ff ll ss j | New tricky words |
| :--- | :--- | :--- |
| Week 2 | v w x y | put* pull* full* as |
| Week 3 | z zz qu <br> words with s /s/ added at the end (hats sits) <br> ch | and has his her |
| Week 4 | sh th ng nk | go no to into |
| Week 5 | - words with s /s/ added at the end (hats sits) <br> - words ending s /z/ (his) and with s/z/ added at the end (bags) | she push* he of |

## Phase 2



## Phase 3

## Spring 1

|  | Phase 3 graphemes |  |  | New tricky words |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Week 1 | ai ee igh oa |  |  |  |  |
| Week 2 | 0000 ar or |  |  | was you they |  |
| Week 3 | ur ow oi ear |  |  | my by all |  |
| Week 4 | air er words with double letters: dd mm tt bb rr gg pp |  |  | are sure pure |  |
| Week 5 | longer words | Spring 2 |  |  |  |
|  |  |  | Phase 3 graphemes |  | No new tricky words |
|  |  | Week 1 | review Phase 3: ai ee igh oa oo ar or ur 00 ow oi ear |  | Review all taught so far |
|  |  | Week 2 | review Phase 3: er air words with double letters longer words |  | Secure spelling |
|  |  | Week 3 | words with two or more digraphs |  |  |
|  |  | Week 4 | longer words words ending in -ing compound words |  |  |
|  |  | Week 5 | longer words words with $\mathrm{s} \mid \mathrm{z} /$ in the middle words with -s $\|s\|\|z\|$ at the end words with -es $\|z\|$ at the end |  |  |

## Phase 3

|  | \％ |  | 霥 | 1 | 4 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ai | ee | igh | oa | 80 | －0 |  |
| $\begin{gathered} \text { 筑 } \\ \text { or } \end{gathered}$ | $\begin{gathered} \substack{4 \\ u n \\ u r} \end{gathered}$ | $\underset{e r}{\substack{4 \\ e r}}$ | $\begin{aligned} & \text { 道 } \\ & \text { ow } \end{aligned}$ | 憼潘 | $\begin{aligned} & \text { 基 } \\ & \text { ear } \end{aligned}$ | air |

## Phase 4

## Reception Summer 1

|  | Phase 4 | New tricky words |
| :--- | :--- | :--- |
| Week 1 | short vowels CVCC | said so have like |
| Week 2 | short vowels CVCC CCVC | some come love do |
| Week 3 | short vowels CCVCC CCCVC CCCVCC <br> longer words | were here little says |
| Week 4 | longer words <br> compound words | there when what one |
| Week 5 | root words ending in: <br> -ing, -ed /t/, -ed /lid/ led/ -est | out today |


|  | Phase 4 graphemes | No new tricky words |
| :--- | :--- | :--- |
| Week 1 | long vowel sounds CVCC CCVC | Review all taught so far <br> Secure spelling |
| Week 2 | long vowel sounds CCVC CCCVC CCV CCVCC |  |
| Week 3 | Phase 4 words with $-s / s /$ at the end <br> Phase 4 words with $-s / z /$ at the end <br> Phase 4 words with -es $/ z /$ at the end <br> longer words | root words ending in: <br> -ing, -ed /t/, -ed /id/ led/, -ed /d/ <br> Week |
| Week 5 | root words ending in: <br> -er, -est <br> longer words |  |



## Phonics in Reception

| S SS | $\begin{gathered} \\ \mathrm{t} \\ \mathrm{tt} \end{gathered}$ | $\begin{gathered} \text { R } \\ p \\ p p \end{gathered}$ | $\begin{gathered} n \\ n \\ n \end{gathered}$ | m mm | $\begin{gathered} \frac{1}{2} \\ d \\ d d \end{gathered}$ |  | C <br> k <br> ck <br> CC | r <br> rr |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\frac{\text { Is }}{h}$ | $\begin{gathered} 3 \\ b \\ b b \end{gathered}$ | $\begin{aligned} & f \\ & f f \end{aligned}$ |  | $\begin{aligned} & \text { J } \\ & \text { j } \end{aligned}$ | $\begin{gathered} \mathrm{V} \\ \mathrm{~V} \\ \mathrm{VV} \end{gathered}$ | W |  | $y$ |
| $\begin{gathered} \text { n } \\ \text { Z } \\ \text { ZZ } \\ \mathrm{S} \end{gathered}$ | qu |  | sh | $\begin{aligned} & c \frac{6}{8} \\ & \text { th } \end{aligned}$ | ng | nk |  |  |
| $a$ | e | 罣 i | 0 | 5 <br> u |  |  |  |  |
| ai | ee | igh | oa | $00$ | $\begin{aligned} & \text { 蕞 } \\ & 00 \end{aligned}$ | ar |  |  |
| $\begin{aligned} & \text { or } \\ & \text { or } \\ & \text { or } \end{aligned}$ | ur | er | OW | $\frac{y_{1} \%}{\text { oi }}$ | ear | air |  |  |

$$
\begin{aligned}
& \text {-ing } \\
& \text {-ed } \\
& -e r \\
& -e s t \\
& -s \\
& -e s
\end{aligned}
$$

## Oral Blending


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## Remembering sounds...

| Grapheme and mnemonic | Picture card | Pronunciation phrase | Formation phrase |
| :---: | :---: | :---: | :---: |
|  | umbrella | Open your mouth wide and say uuu | Down and around the umbrella, stop at the top and down to the bottom and flick |
|  |  | Show me your teeth to make a rrrrr sound $\mathbf{r r r r r}$ rrrrr | From the cloud to the ground, up the arch and over the rainbow. |
|  |  | Open your mouth and breathe out sharply $\mathbf{h} \mathbf{h} \mathbf{h}$ | Down, up and over the helicopter |

## Pure Sounds

## m

 teaching helpiderify chiden teaching and help identify children who have gaps in their phonic knowledge and need additional practice. Daily assessment of learning also takes place within the classroom so staff can quickly identify any children who are in danger of falling behind and provide the appropriate daily 'Keep Up' intervention.

For support with the pronunciation of the phonemes taught. please refer to the videos below.
'Ali Baba and The Bongo
Bandits' - Y6, July



## Tricky Words

| is | I | the |
| :---: | :---: | :---: |
| put | pull | full |
| as | and | has |
| his | her | go |
| no | to | into |
| she | push | he |

## Reading in Reception

## Reading in Reception



## Reading in Reception

4) Reading books should closely match the phonics knowledge that pupils are being taught and you should offer them plenty of opportunities to practise reading and re-reading the grapheme-phoneme correspondences that they have learned - both at school and at home. They should be hearing a wide range of texts read aloud in the classroom, including stories, poems, rhymes and nonfiction to develop their vocabulary, language comprehension and love of reading.

## Reading in Reception

Autumn 1

| $m$ | $a$ | $p$ | $c$ | $o$ |
| :---: | :---: | :---: | :---: | :---: |
| $s$ | $g$ | $k$ | $u$ | $h$ |
| $i$ | $t$ | $n$ | $r$ | $f$ |
| $d$ | $c k$ | $e$ | $b$ | $l$ |

sat man hug red peck

## Reading in Reception

Autumn 1

| $m$ | $a$ | $p$ | $c$ | $o$ |
| :---: | :---: | :---: | :---: | :---: |
| $s$ | $g$ | $k$ | $u$ | $h$ |
| $i$ | $t$ | $n$ | $r$ | $f$ |
| $d$ | $c k$ | $e$ | $b$ | $l$ |

sat man hug red peck


All children assessed at beginning of year
Need to just be able to 'read' words without blending

## Reading in Reception

## Reading a book at the right level

This means that your child should:

- Know all the sounds and tricky words in their phonics book well.
- Read many of the words by silent blending (in their head) - their reading will be automatic.
- Only need to stop and sound out about 5\% of the words by the time they bring the book home - but they should be able to do this one their own.



## Reading in Reception

| 1 | 回同圖 |
| :---: | :---: |
|  |  |
| 7－r | －88 |
| － | dere |
|  | 圆图同逐 |
|  |  |

## Reading in Reception

| Remerion | 回 |
| :---: | :---: |
|  |  |
|  | － |
| Exr | 㖍圆同逐 |
|  | 盛目近 |

－Reads above the expected level for reading

## Reading in Reception

|  | 回 |
| :---: | :---: |
| ＊ | 管动圆 |
| 5－15 | －2．20 |
| －${ }^{\text {a }}$ |  |
|  | 圆圆同这 |
|  |  |

－Reads above the expected level for reading
－Performs about expectations in other subjects

## Reading in Reception



- Reads above the expected level for reading
- Performs about expectations in other subjects
- Has a better understanding of the world around them


## Reading in Reception

| － | 回 |
| :---: | :---: |
|  |  |
|  | 20 |
|  | 圆圆同逐 |
|  | 娄目 |

－Reads above the expected level for reading
－Performs about expectations in other subjects
－Has a better understanding of the world around them
－Has increased empathy and better communication skills

## How you can support...

6
One of the greatest gifts adults can give is to read to children

Carl Sagan

## How you can support...

## Listening to your child read their phonics book

- Your child should be able to read their book without your help.
- If they can't read a word read it to them.
- Talk about the book and celebrate their success.



## How you can support...



Phase 2 sounds taught in Reception Autumn 1


Phase 2 sounds taught in Reception Autumn 2


Phase 3 sounds taught in Reception Spring 1

## How you can support...

| Phase 2 grapheme information sheet |  |  | Autumn 2 |
| :---: | :---: | :---: | :---: |
| Grapheme and mnemonic | Picture card | Pronunciation phrase | Formation phrase |
|  |  | Pucker your lips and show your teeth use your tongue as you say $\mathrm{j} j$ | All the way down the jellyfish. Dot on its head. |
|  |  | Put your teeth against your bottom lip and make a buzzing vvvvv vvvvv | Down to the bottom of the volcano and back up to the top. |
|  |  | Pucker your lips and keep them small as you say $\mathbf{w}$ w w | From the top of the wave to the bottom, up the wave, down the wave, then up again. |
|  |  | Mouth open, then push the cs/ $\mathbf{x}$ sound through as you close your mouth cs cs cs ( $\mathbf{x} \mathbf{x} \mathbf{x}$ ) | Start at the top, then across to the bottom of the box. Start at the top, then across to the bottom of the box |
|  |  | Smile, tongue to the top of | Down and round the yo-yo, |

## How you can support...

## Read to your child

The shared book is for YOU to read:

- Make the story sound as exciting as you can by changing your voice.
- Talk with your child as much as you can:
- Introduce new and exciting language.
- Encourage your child to use new vocabulary.
- Make up sentences together.
- Find different words to use.
- Describe things you see.



## How you can support...

## Spelling

- Say the word.
- Segment the sounds.
- Count the sounds.
- Write them down.



## One last thought...

## A love of reading is the biggest indicator of future academic success.

ANY
QUESTIONS

