

Art in EYFS

at Chad Vale
Primary School



Whilst art isn't a stand-alone subject within the Early Years Framework, there are many vital learning opportunities which provide children with a foundation of key skills to later prepare them for learning in Key Stage 1 and beyond. Early Year's art activities should provide children with the resources, time and support to develop and build on their creative ideas and interests. We encourage children to be creative, respond to experiences, explore media and materials while expressing and communicating their own ideas.

The most relevant statements for art are taken from the following areas of learning:

- **Physical Development**
- **Expressive Arts and Design**

Art		
Three and Four-Year-Olds	Physical Development	<ul style="list-style-type: none"> • Use large-muscle movements to wave flags and streamers, paint and make marks. • Choose the right resources to carry out their own plan. • Use one-handed tools and equipment, for example, making snips in paper with scissors. • Use a comfortable grip with good control when holding pens and pencils.
	Expressive Arts and Design	<ul style="list-style-type: none"> • Explore different materials freely, in order to develop their ideas about how to use them and what to make. • Develop their own ideas and then decide which materials to use to express them. • Join different materials and explore different textures. • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. • Explore colour and colour mixing.
Reception	Physical Development	<ul style="list-style-type: none"> • Develop their small motor skills so that they can use a range of tools competently, safely and confidently. • Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. • Develop overall body-strength, balance, coordination and agility.
	Expressive Arts and Design	<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills.

ELG	Physical Development	Fine Motor Skills	<ul style="list-style-type: none"> • Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. • Use a range of small tools, including scissors, paintbrushes and cutlery. • Begin to show accuracy and care when drawing.
	Expressive Arts and Design	Creating with Materials	<ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used.

Access to a range of art media and tools to create their own ideas

Explore, use and refine a variety of artistic effects to express their ideas and feelings

Effectively use a range of tools e.g paintbrushes, rollers, stamps

Work collaboratively

How do we provide a foundation of art skills and knowledge in our Early Years?

Work creatively on different scales, both indoors and out

Develop their understanding of primary and secondary colours

Explore different techniques

Share creations and explain processes

Explore a range of different artists

Colour mixing- primary to secondary

Space for children to keep their creations and provide “talk time” opportunities for them to share

Using natural resources and loose parts to create transient art

Observational drawings of plants and animals

Outside used to provide large scale creative opportunities e.g. large art easel, backing paper, chalk etc

What might these experiences look like?

Studying the work of Goldsworthy, Van Gogh, O'keefe etc

Daily access to painting area and art media to be used during CP

CP to include access to hole punches, paint brushes, rollers etc

Exploring different techniques e.g. conker rolling, printing, weaving

